Luciano
Williamson

Essential Etudes for the Modern Pianist:

Six effective studies to facilitate the development of contemporary performance practice

2020

to Connor Fogel

Essential Etudes for the Modern Pianist:

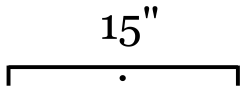
Six effective studies to facilitate the development of contemporary performance practice

Luciano Williamson
(b. 1996)

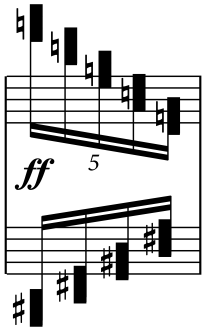
06/05/2020

Copyright © 2020 Luciano Williamson
All rights reserved

lucianowilliamson@hotmail.com
lucianowilliamson.weebly.com

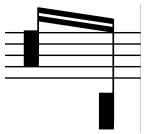


15 seconds duration

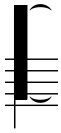


white note clusters
(pitches approx.)

black note clusters
(pitches approx.)



chromatic clusters
(pitches approx.)



chromatic cluster with forearm
(pitches approx.)

free time (for text instructions)

4 beats 1/6 of a semibreve
(i.e. crotchet triplets)

All accidentals are notated for clarity, except tied notes; accidentals carry through ties.

I *(for the development of patience and maturity of interpretation in the impatient learner)* 2
II *(for the revelation of the infinite possibilities of colour and nuance in the sound of the piano)* . . . 5
III *(in which the student will rediscover the piano as a holistic instrument of many sonorities)* 6
IV *(a graphic score to encourage the student to think creatively, applying the skills explored in the preceeding etudes to realise a mature interpretation)* 8
V *(a charming melody, delightfully decorated, and existing on three temporal planes to encourage multitasking)*. 11
VI *(an exercise in which the headstrong student will learn to follow whatever instructions the score gives, however unorthodox)*. 14

Inspired by old books of beginner piano exercises, *Essential Etudes for the Modern Pianist: Six effective studies to facilitate the development of contemporary performance practice* focusses each movement on an area of non-technical musicianship. The set forms both a valuable teaching aid for the student interested in exploring contemporary music, and an engaging concert suite in its own right.

to Connor Fogel

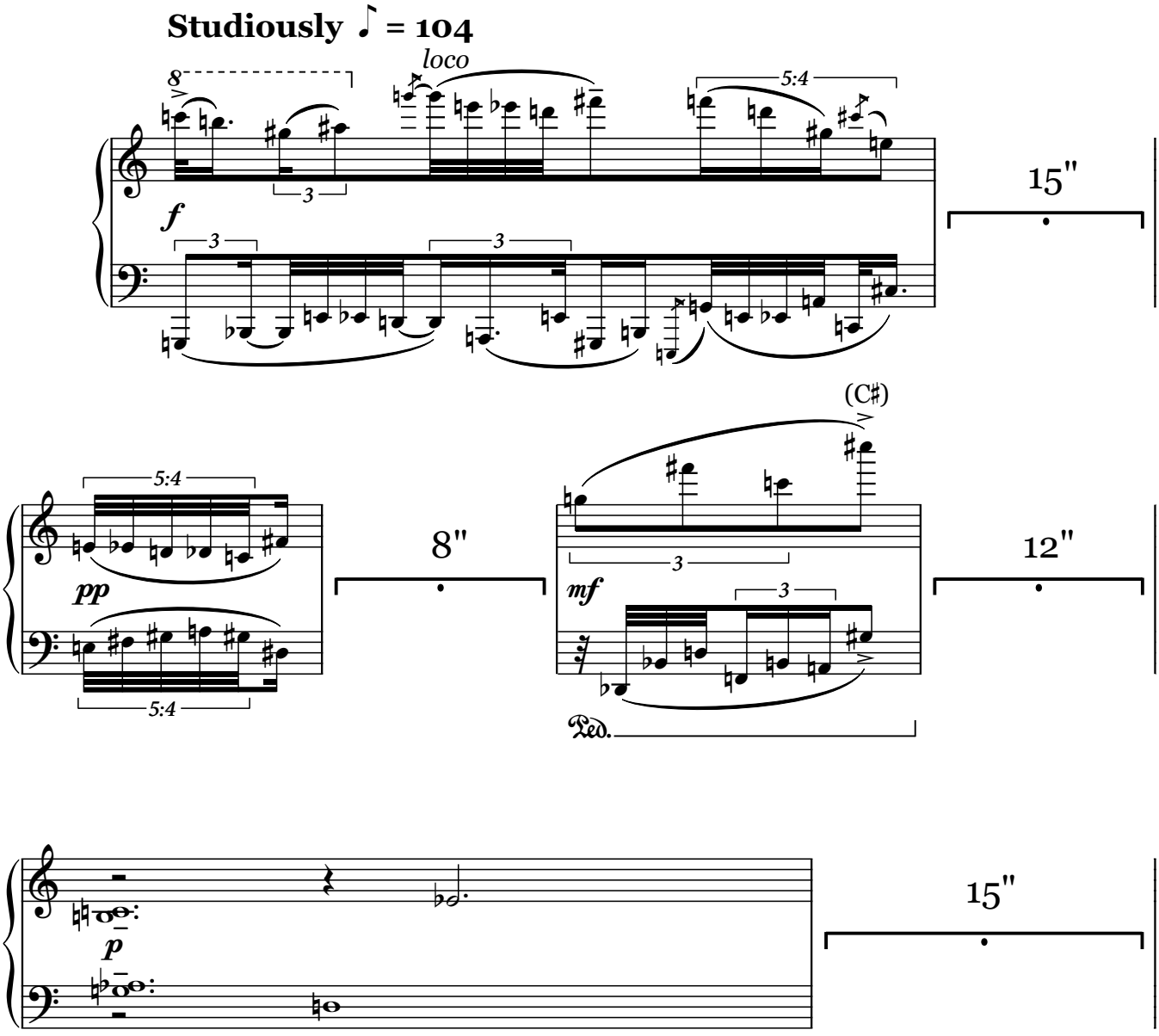
Essential Etudes for the Modern Pianist:

Six effective studies to facilitate the development of contemporary performance practice

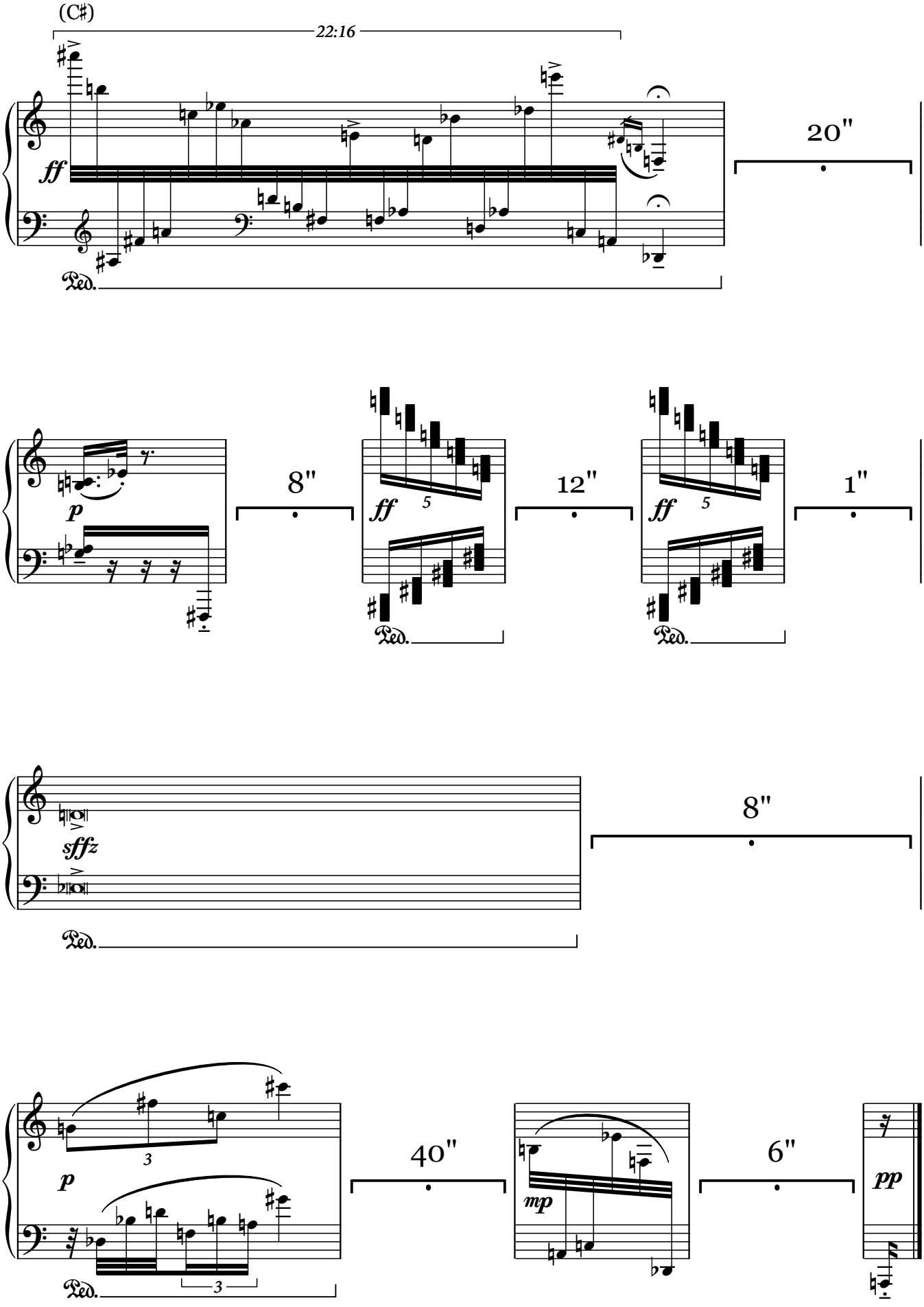
Luciano Wiliamson
(b. 1996)

- I -

(for the development of patience and maturity of interpretation in the impatient learner)



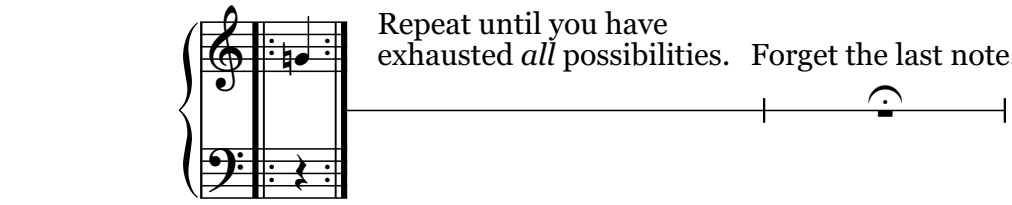
Copyright © 2020 Luciano Williamson. All rights reserved
lucianowilliamson@hotmail.com
lucianowilliamson.weebly.com

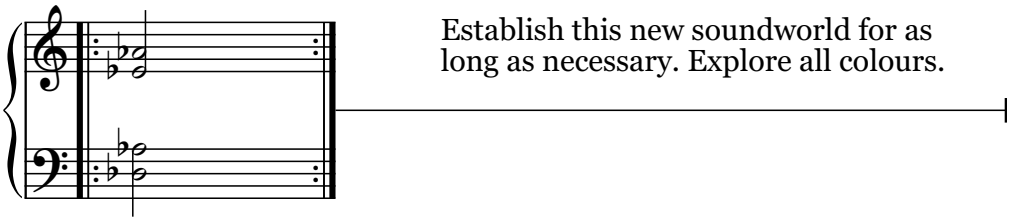

(C♯)
22:16
ff
Ped.
20"
p
8"
ff
5
12"
ff
5
1"
sffz
8"
p
3
40"
mp
6"
pp

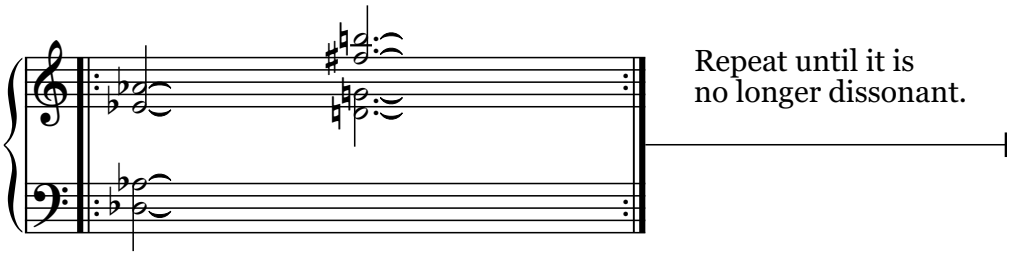
This page is left blank to facilitate page turns.

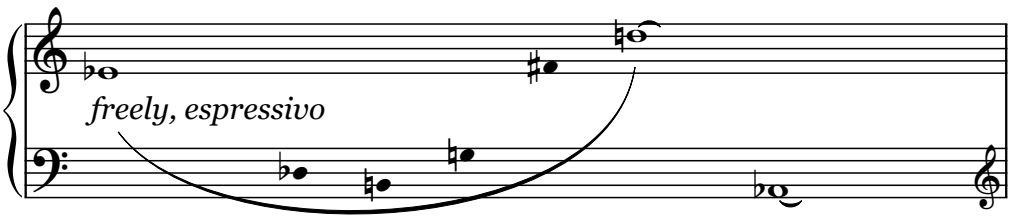
- II -

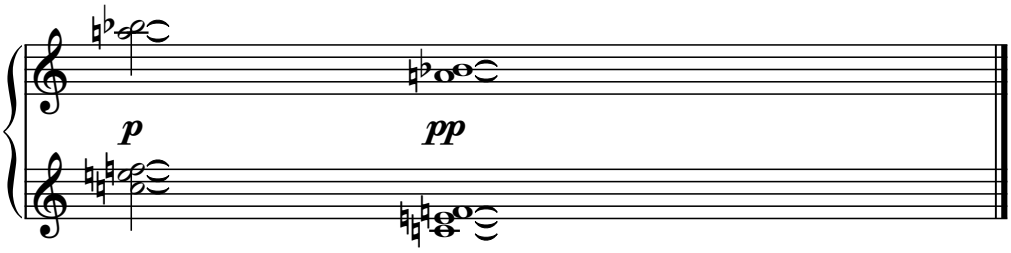
(for the revelation of the infinite possibilities of colour and nuance in the sound of the piano)





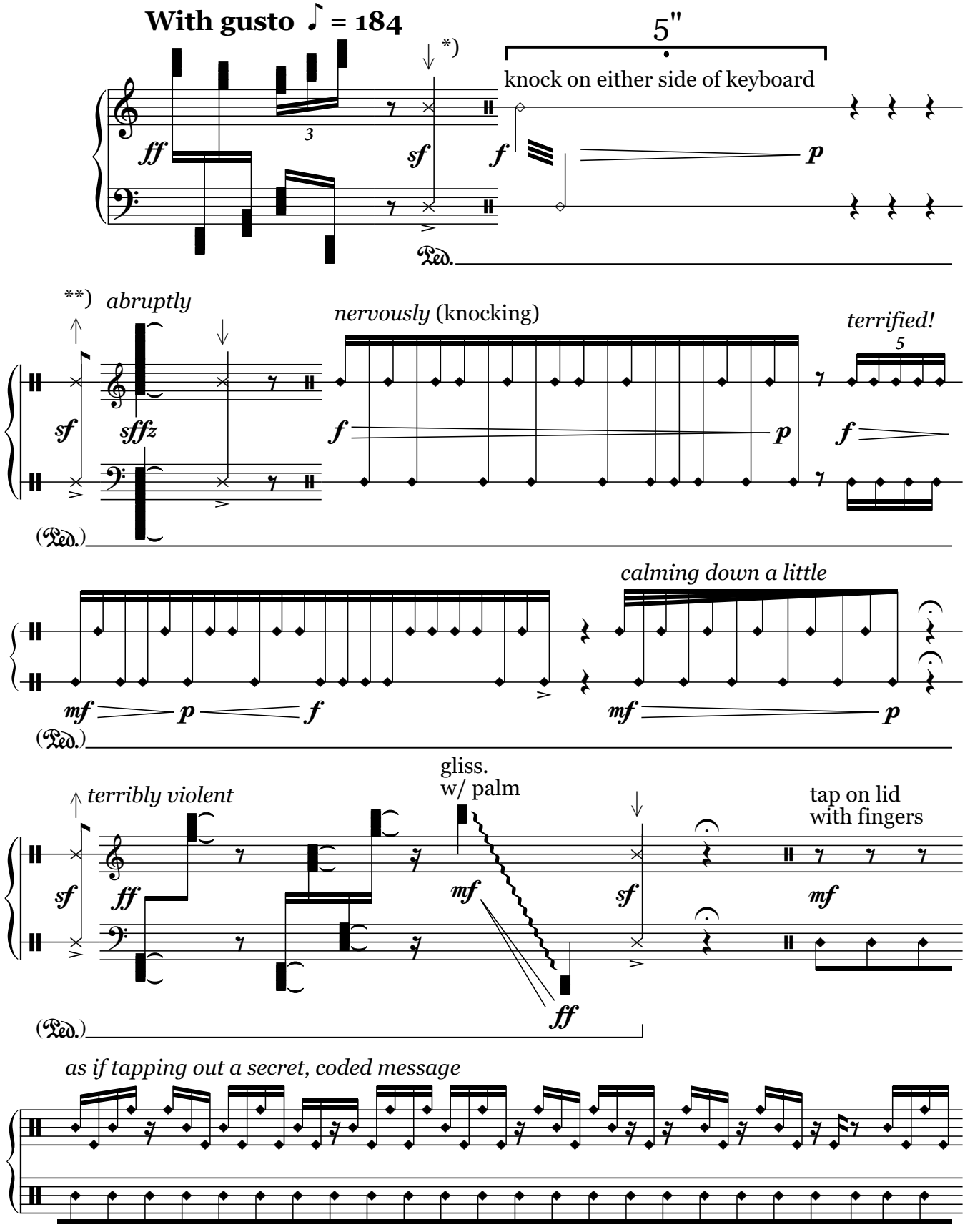




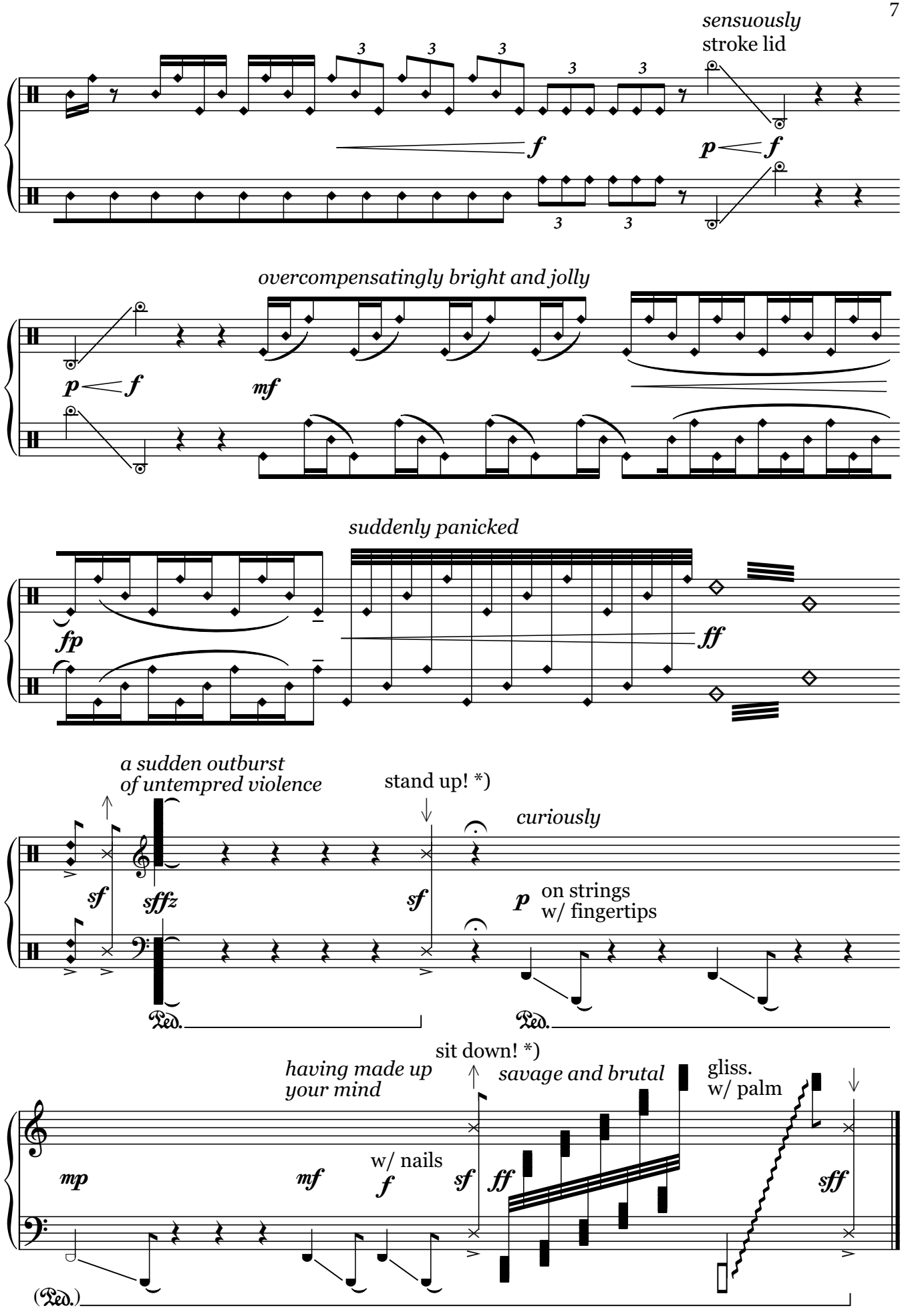


- III -

(in which the student will rediscover the piano as a holistic instrument of many sonorities)



*) slam lid down
**) slam lid open

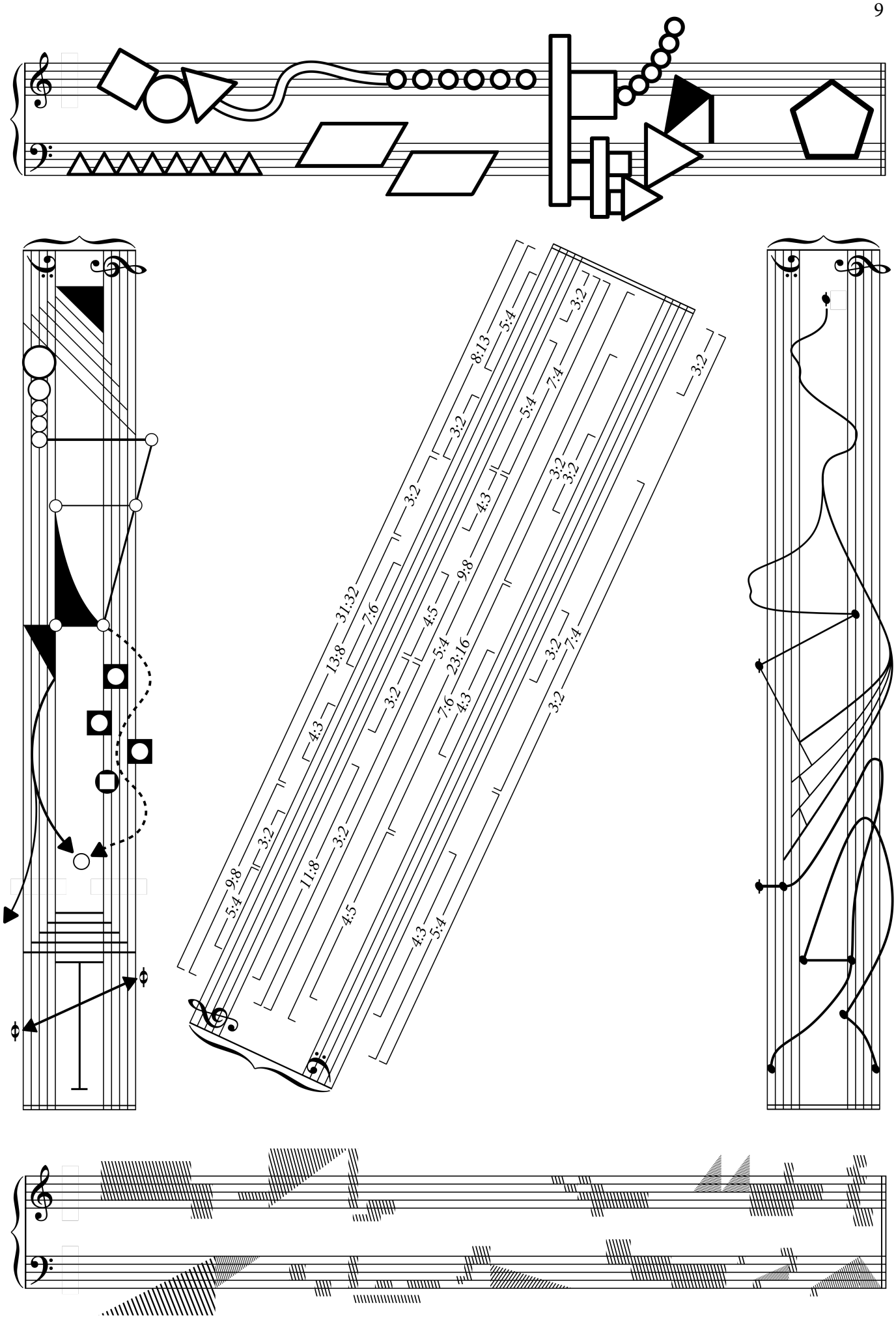


*) stand up/sit down on same beat as slamming the lid

- IV -

(a graphic score to encourage the student to think creatively, applying the skills explored in the preceeding etudes to realise a mature interpretation)

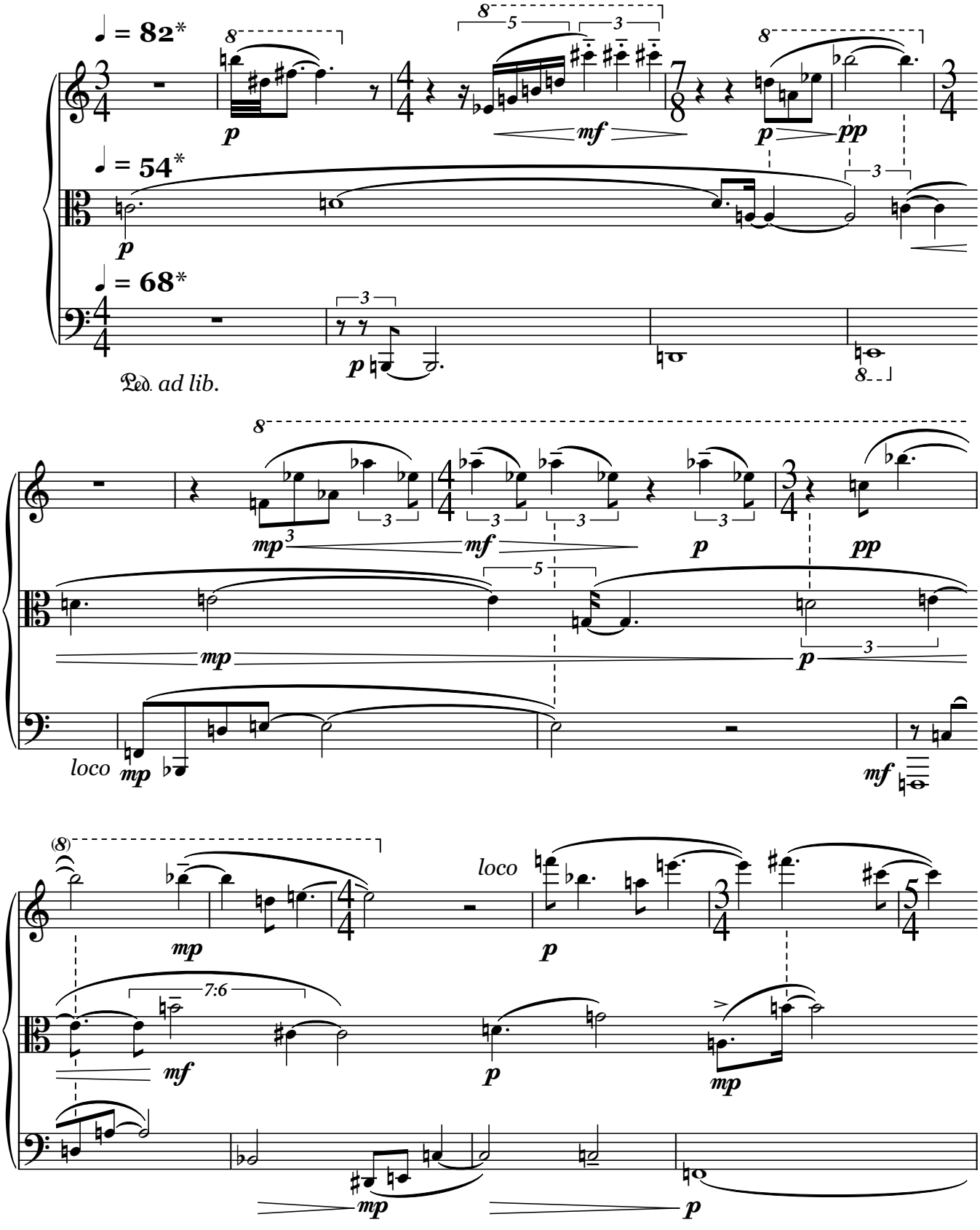
*


8:13
5:4
3:2
3:2
3:2
7:4
5:4
3:2
3:2
4:3
31:32
7:6
9:8
13:8
4:5
5:4
23:16
3:2
7:4
3:2
4:3
7:6
4:3
3:2
3:2
3:2
9:8
5:4
11:8
3:2
4:5
4:3
5:4

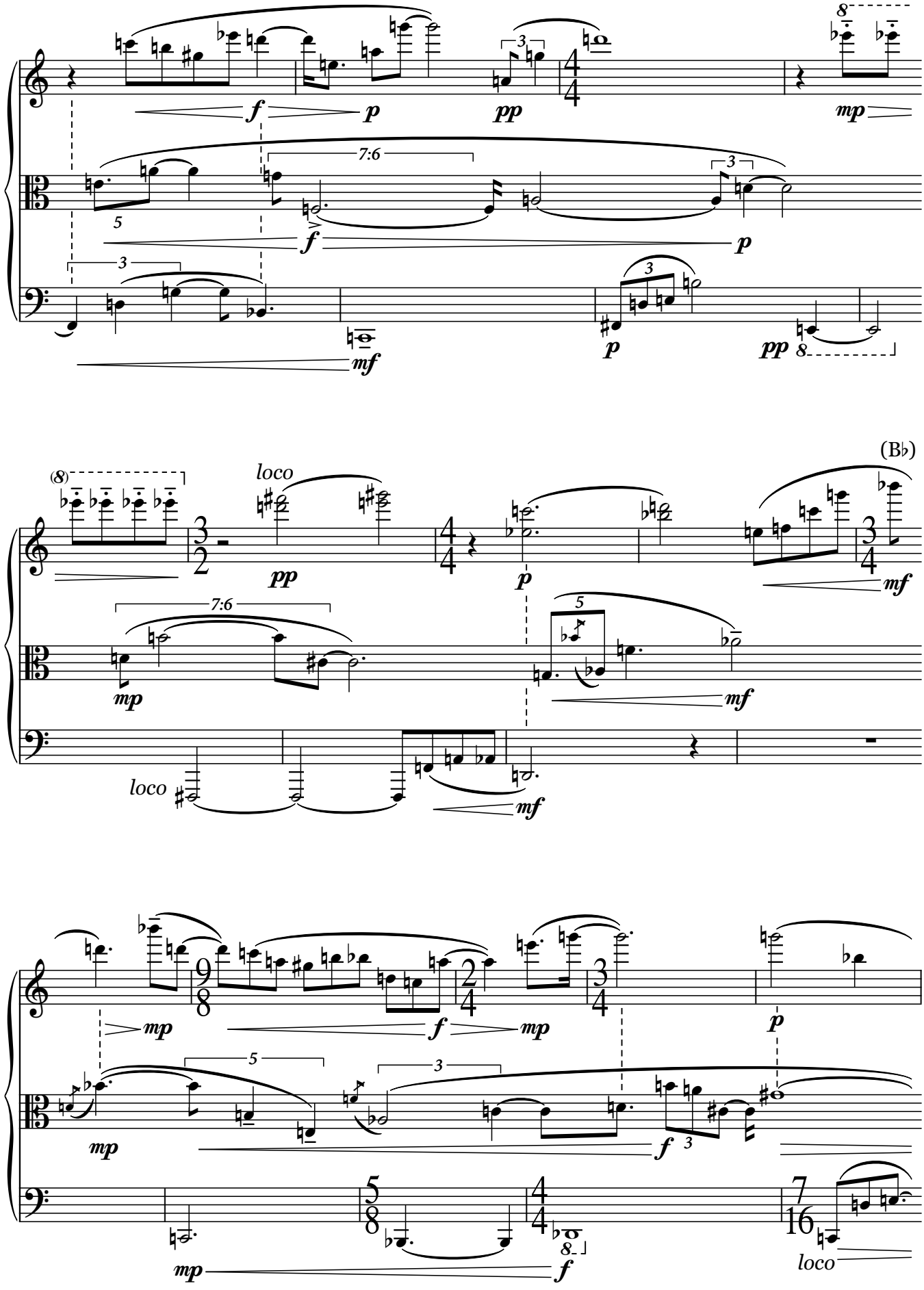
This page is left blank to facilitate page turns.

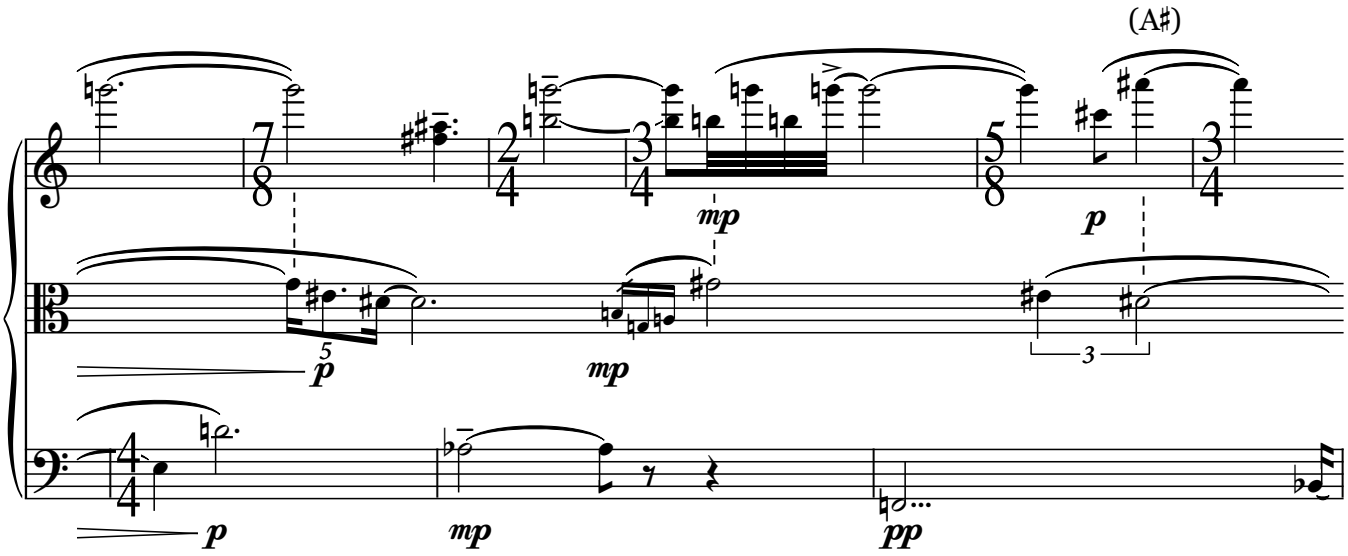
- V -

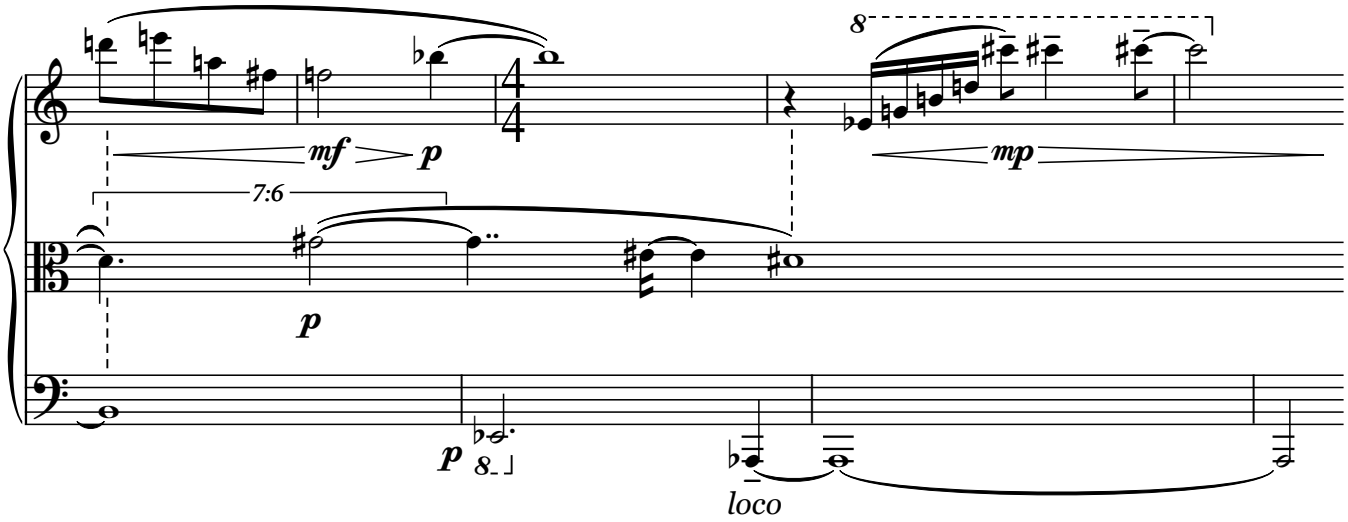
(a charming melody, delightfully decorated, and existing on three temporal planes to encourage multitasking)

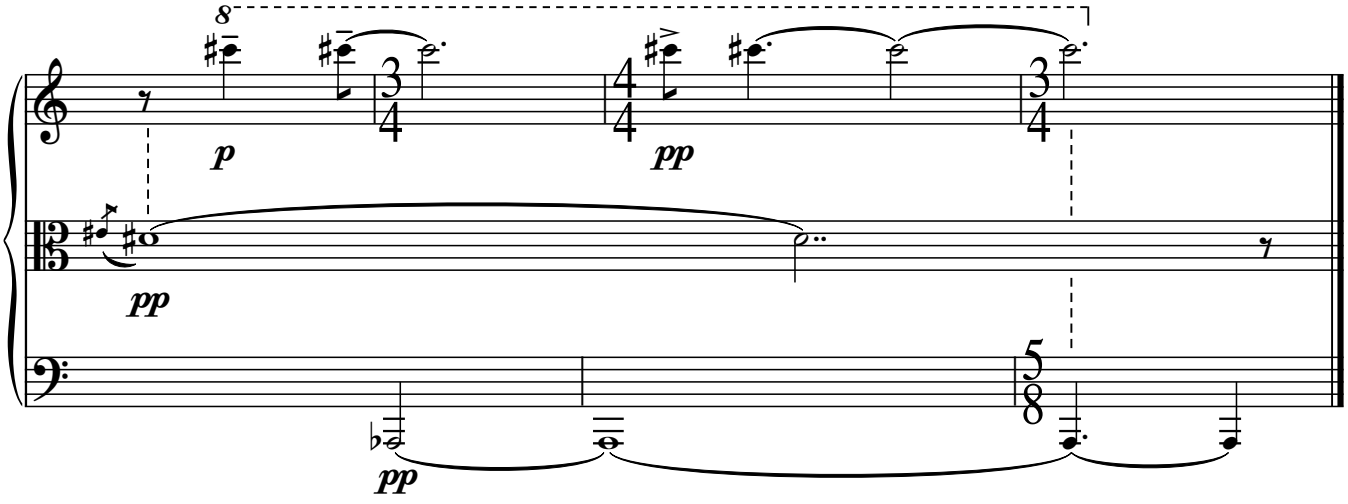


*) Tempo relationship 6:4:5


(B♭)
loco
loco

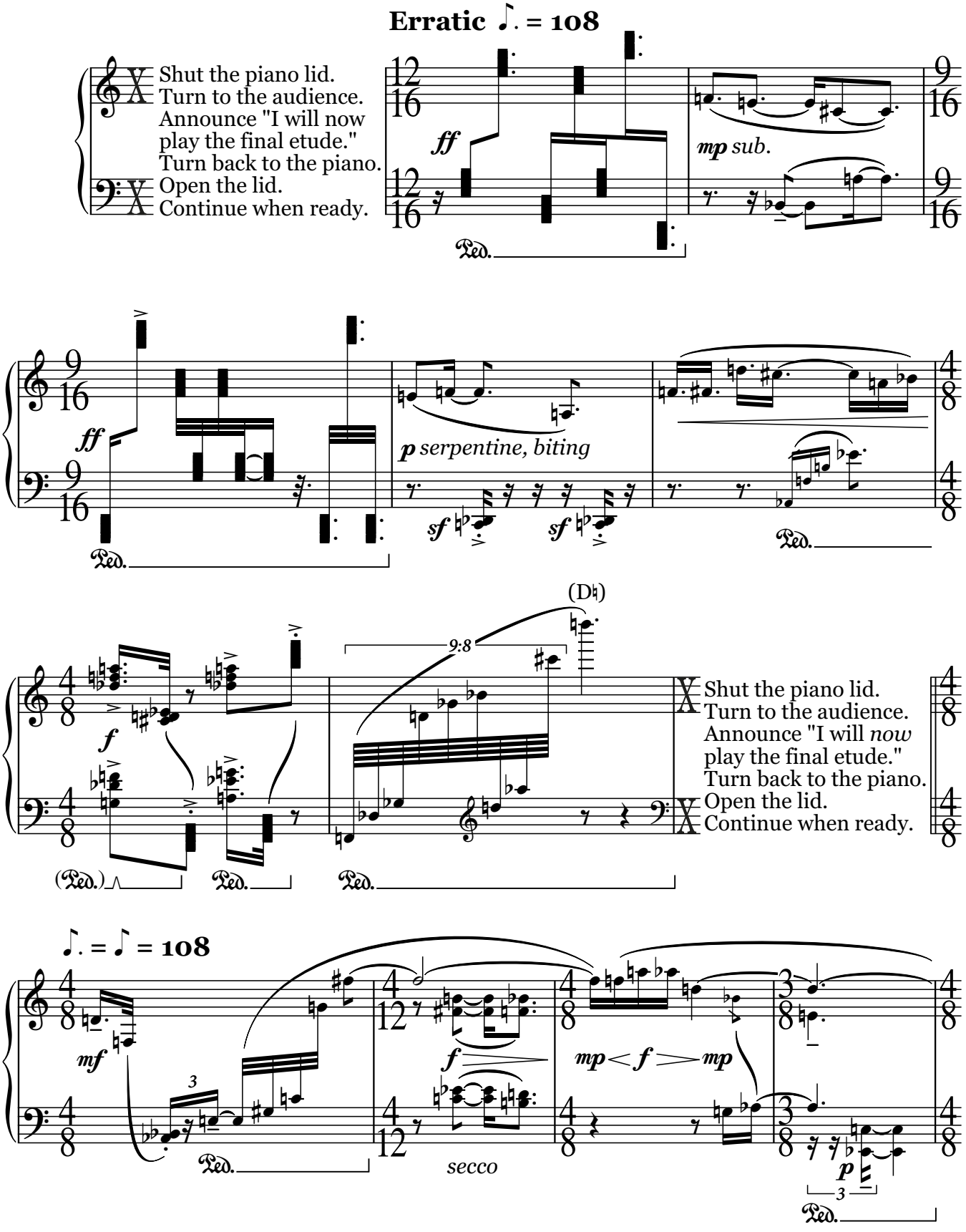

(A♯)
p
mp
p
5
p
mp
3
4
p
mp
pp

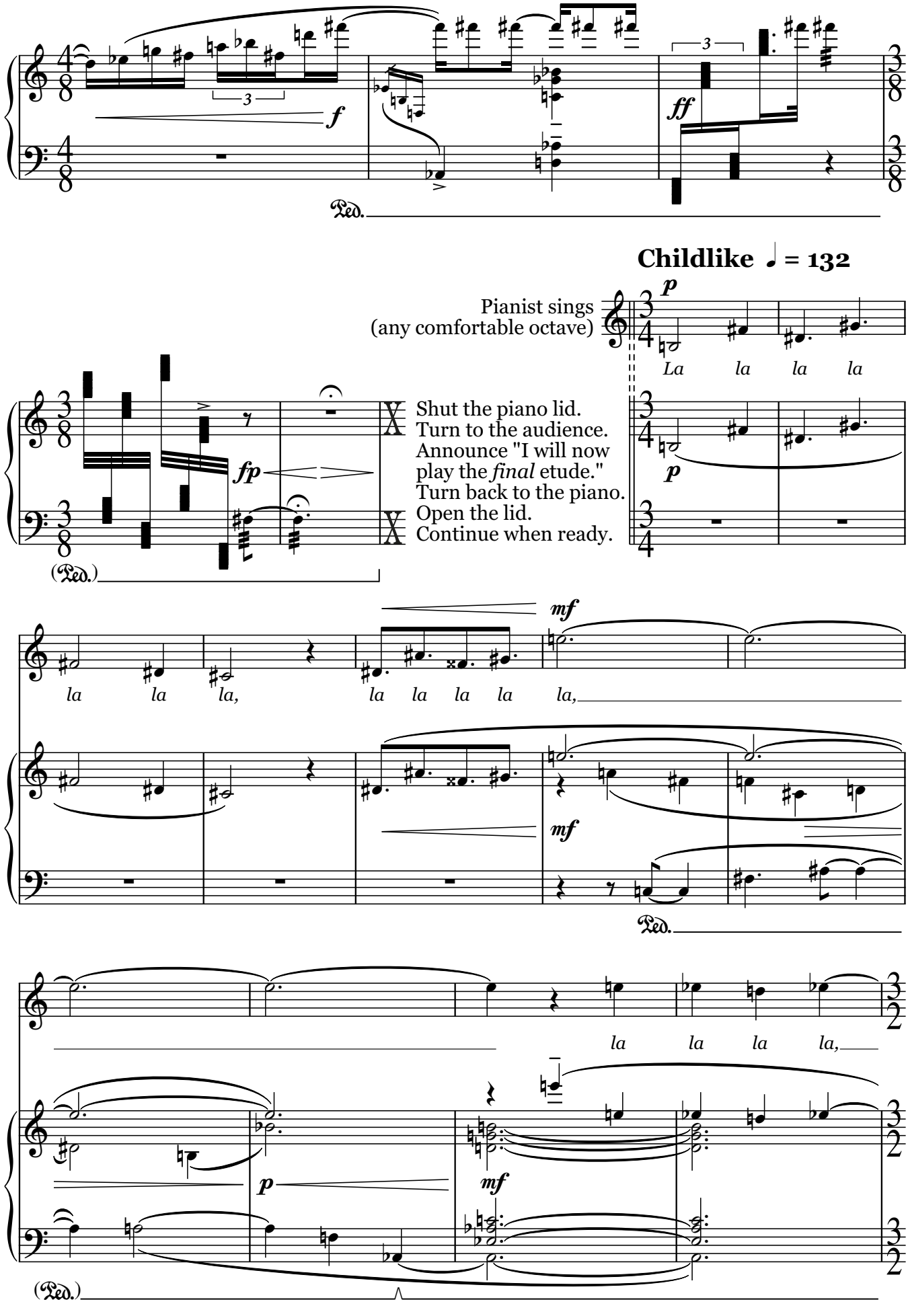

8
mf
p
mp
7:6
p
p
8
loco

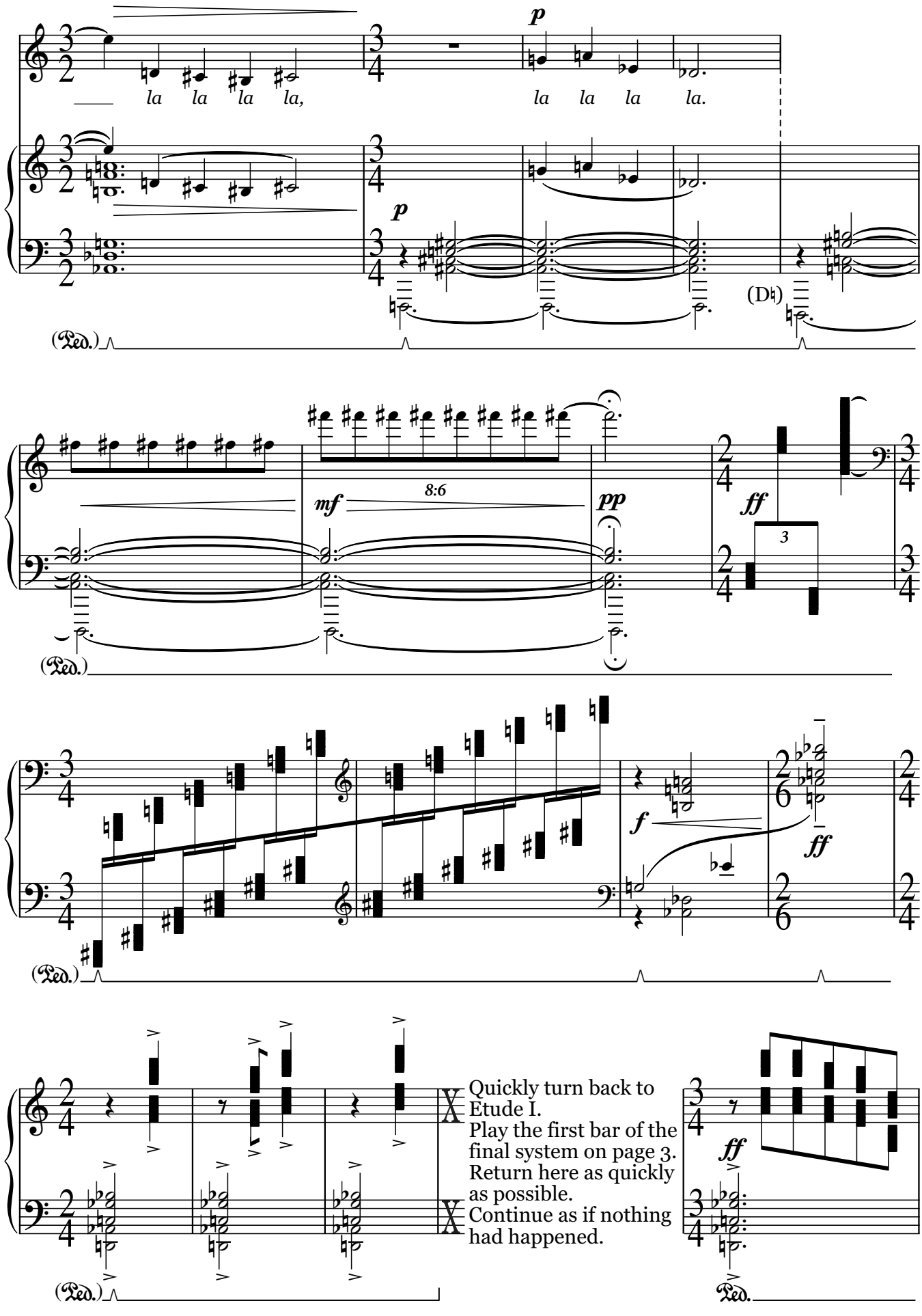

8
p
pp
pp
pp

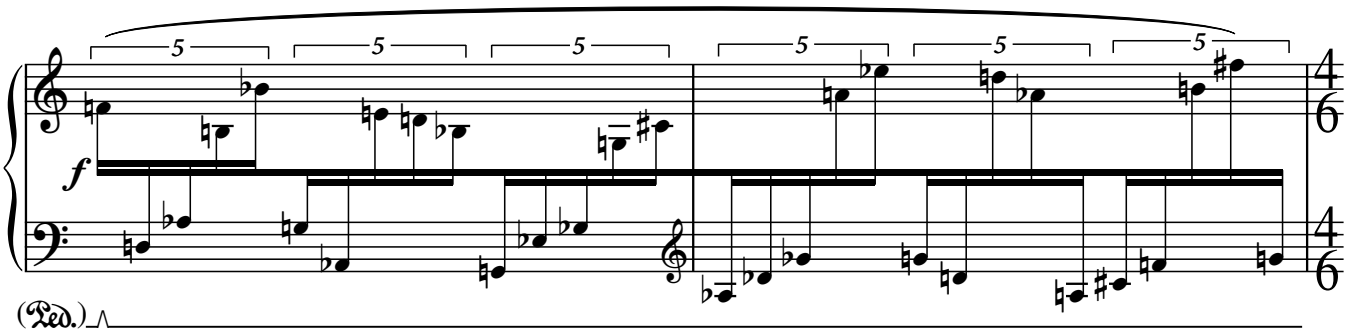
- VI -

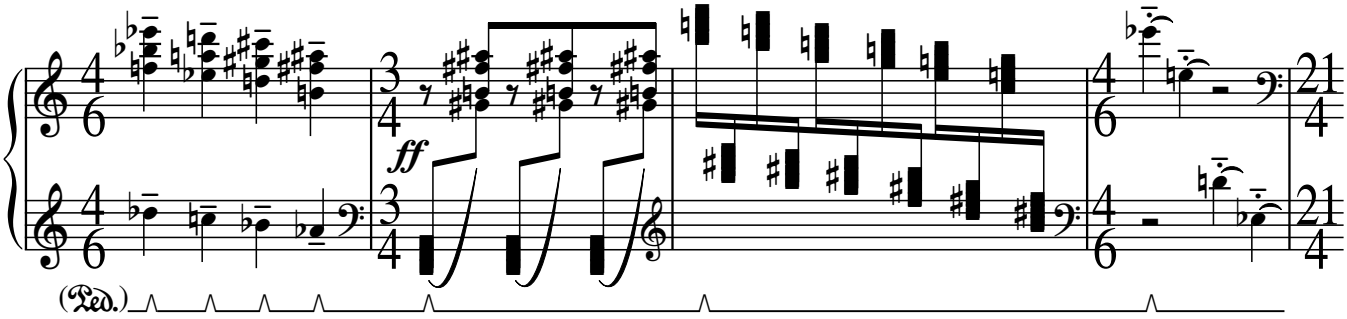
(an exercise in which the headstrong student will learn to follow whatever instructions the score gives, however unorthodox)

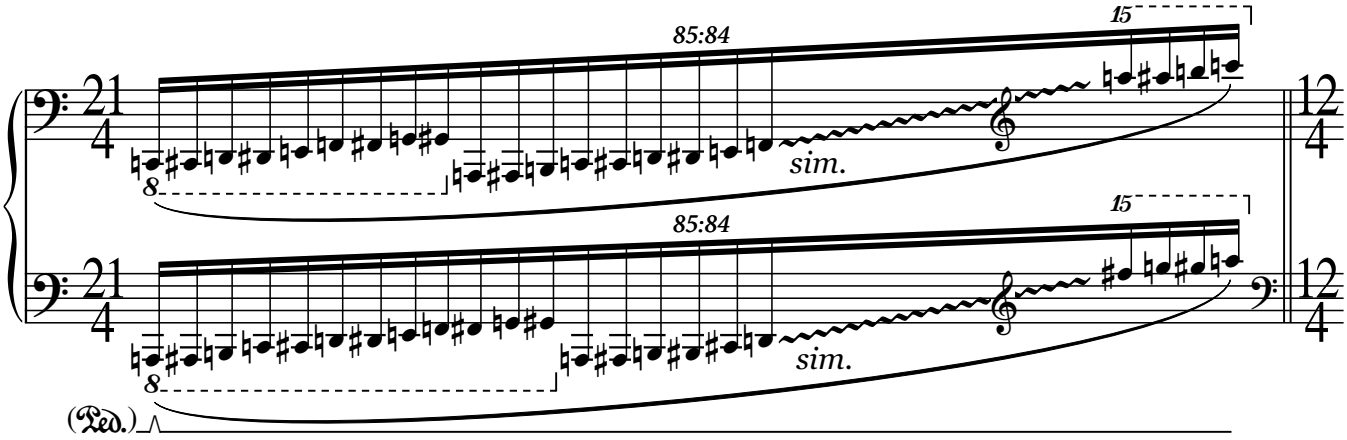


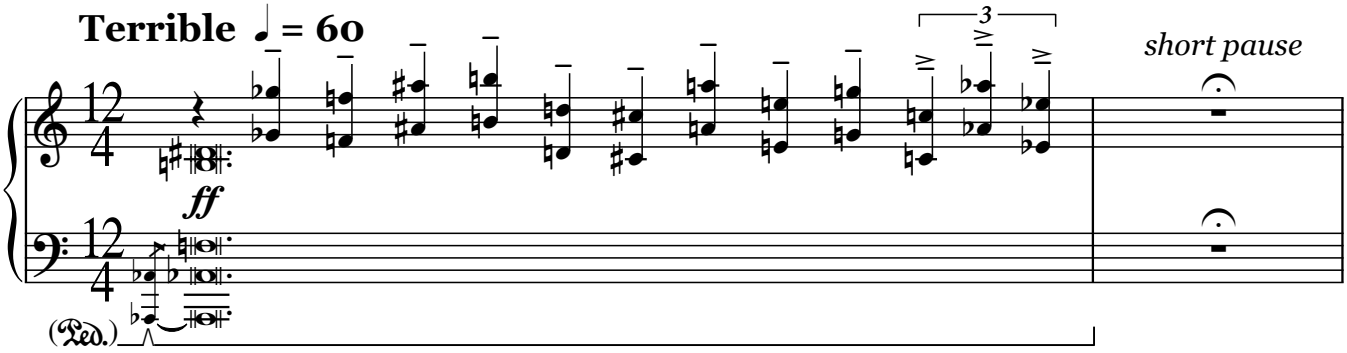

Childlike ♩ = 132
Pianist sings
(any comfortable octave)
La la la la
Shut the piano lid.
Turn to the audience.
Announce "I will now
play the *final* etude."
Turn back to the piano.
Open the lid.
Continue when ready.
la la la, la la la la la,
la la la la,


la la la la,
la la la la.
(Ped.)
8:6
Quickly turn back to Etude I.
Play the first bar of the final system on page 3.
Return here as quickly as possible.
Continue as if nothing had happened.

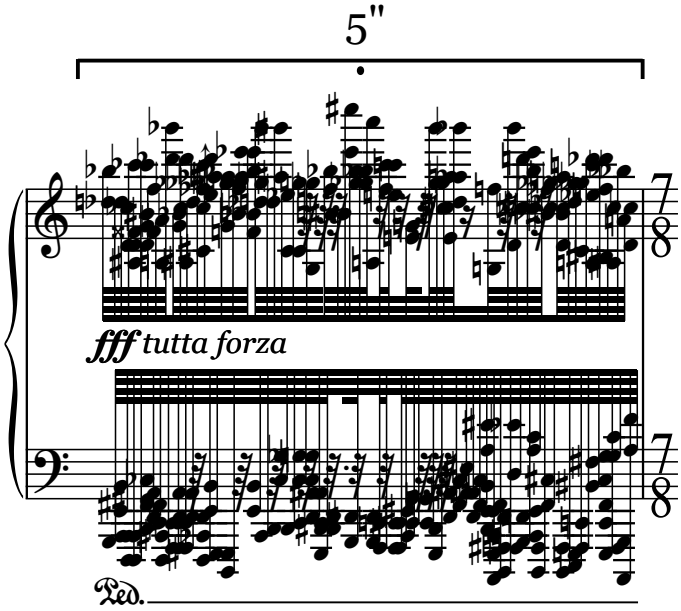

5
5
5
5
5
5
f
(Ped.)

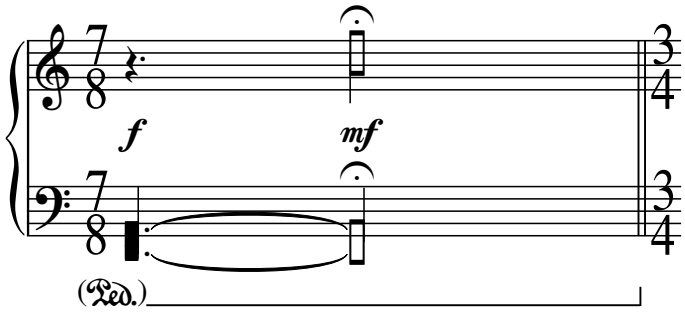

ff
(Ped.)


85:84
15
sim.
85:84
15
sim.
(Ped.)


Terrible ♩ = 60
3
short pause
ff
(Ped.)

Ad lib. explosive flurry




7
8
f
mf
3
4
7
8
3
4
(Ped.)

Inscrutable ♩ = 54 **accel.**

mp

♩ = 88 **rall.** ♩ = 54

f *mp* *p* *f*

Ped.

sf

Without turning to the audience, yell *"I will now play the final etude!"*

Impatient 𝅗𝅥 = 120

sf *f*

(Ped.)

ff *sff* *sff*

8

Ped.

Cardiff, UK
April 2020