

Viola

# Kemal at Gallipoli

for large orchestra

Luciano Williamson  
(b. 1996)

Brutal ♩ = 128

Musical notation for measures 1-4. The piece begins in 15/4 time, then changes to 4/4. The first staff shows a series of chords and a melodic line with a five-fingered scale. Dynamics include *mf*, *ff*, and *f*. A *V* (vibrato) marking is present over the first staff.

Musical notation for measures 4-8. The piece continues in 4/4 time. The first staff features a *div.* (divisi) section with *ff* dynamics, followed by a *unis.* (unison) section with *mf* dynamics. A *V* marking is present over the unison section. The second staff shows a five-fingered scale.

Musical notation for measures 8-11. The piece continues in 4/4 time. The first staff shows a five-fingered scale with *ff* dynamics. The second staff continues the scale.

Musical notation for measures 11-16. The piece continues in 4/4 time. The first staff features a *div.* section with *fp* dynamics, followed by a *ff* section. A box containing the number 13 is placed above the staff. The second staff shows a *unis.* section with *ff* dynamics, followed by a *fp* section.

Musical notation for measures 16-19. The piece continues in 4/4 time. The first staff shows a *ff* section. The second staff features a *fp* section with a *3.2* marking above it, followed by a *ff* section.

Musical notation for measures 19-25. The piece continues in 4/4 time. The first staff shows a *5* (five-fingered) scale with *fp* dynamics, followed by a *ff* section. The second staff shows a *5* scale with *fp* dynamics, followed by a *ff* section. The tempo marking *molto rall.* is present above the first staff.

25 Slow; sunset ♩ = 54  
sul pont.

Musical notation for measures 25-30. The piece continues in 4/4 time. The first staff shows a *pp* section with *sul pont.* dynamics, followed by a *mp* section. The second staff shows a *pp* section with *sul pont.* dynamics, followed by a *mp* section.

Viola

32

35

38

norm.

42

43

51

2.3

Ob. 3

57

3.2

unis. con sord.

60

65

70

2 soli, back desk

le altre

Viola

73

2

tutti<sup>v</sup>

div.

*mf* 5 *p* *mp*

81 = **Mischievous, with anticipation** ♩ = 84

81

sul pont.

unis. norm.

*p* *p* *mf* *mf*

87

div. sul pont.

89 2

unis. norm.

*p* *mf* *p* *mf*

96

sul pont.

100 **Dreamily, a little faster** ♩ = 92

*pp*

105

senza sord. norm.

*p* senza sord. norm.

109

rit.

111 **Held back** ♩ = 84

*f* *mp* *f* *mp*

115 **4** col legno  
muffle strings with left hand

*mp*

**4** col legno  
muffle strings with left hand

*mp*

122 **3** Dark, foreboding  $\text{♩} = 64$

129 **2** Tempo 1  $\text{♩} = 128$

Tpts. unis. arco

*mf*

135

*ff* *f* *ff* *f*

140

*ff* *fp* *sfz* *ff*