

**The Fulfilment of
Ill-Conceived Designs**
a chamber opera

Music and Libretto by
Luciano Williamson
(b. 1996)

Flute/Piccolo/Alto Flute
22/02/2020

The Fulfilment of Ill-Conceived Designs

a chamber opera

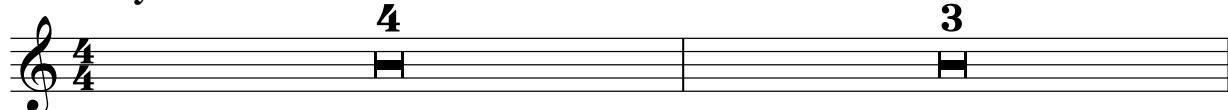
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Scene 1

Sexy ♩ = 120

molto rall.



A Disappointing ♩ = 69

8 **Alto Flute**

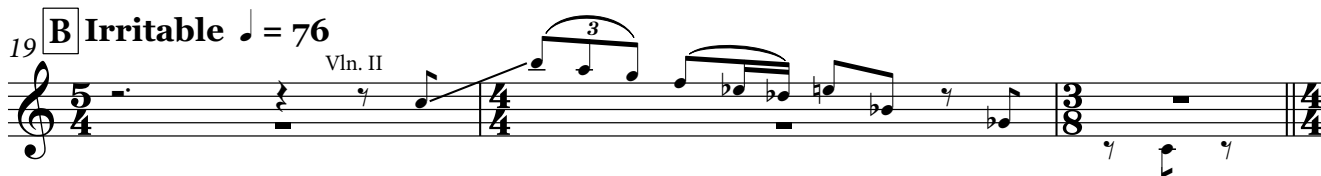


12



19 **B** Irritable ♩ = 76

Vln. II



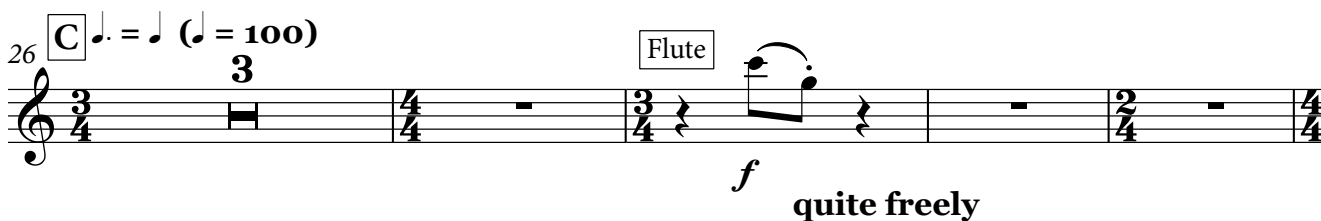
22 ♩ = ♩ (♩ = 152)

To Fl.



26 **C** ♩ = ♩ (♩ = 100)

Flute



33

rall.



Flute/Piccolo/Alto Flute
Scene 1

2

37 **D** Slightly faster $\text{♩} = 108$ *f* *rall.* Deliberate $\text{♩} = 88$ *f*

43 *f*

47 (in 1) "dirty" gliss

53 **E** Fiery $\text{♩} = 112$

57

60 **F** poco più mosso $\text{♩} = 149$ *mf*

64

68 **G** a tempo $\text{♩} = 112$ *f* *mf*

73 *f*

H $\text{♩} = 80$ **molto accel.**

77 2 3

Rowdy $\text{♩} = 120$ **rall.** **Resigned** $\text{♩} = 80$

82 *ff* 3 2

I **Molto rubato** $\text{♩} = 69$

89 *mp* *mournful* 3 To Picc. 4

rit. **a tempo**

95 Piccolo *mf* To Fl.

J **A little faster** $\text{♩} = 76$ **poco rall.**

98 6 2 6

K **Somewhat relaxed** $\text{♩} = 69$ **poco accel.**

107 Ob. *p* *mp* Flute

$\text{♩} = 76$ **poco rall.**

112 3 *mf* *mp* 5

Freely

115 2 2

Flute/Piccolo/Alto Flute
Scene 1

4

L Smooth jazz (light swing) ♩ = 66

120 **6** Tpt. *mf* 3

129 *mp*

M Sickly sweet (straight) ♩ = 160

134 *f* 3 3 To Picc. safety vamp **2**

140 **N** Sax. Piccolo *mf*

148 *f*

152

156 **O** Freely In time **4** Freely

164 **P** In time

3 *f* *mf*

171 *(tr)* *tr* **Freely**

(tr) *tr* **Freely**

177 **Q**

Q

180 **In time**

Tpt.

In time
Tpt. *f* 3

184

3 3 To Fl.

R Smooth jazz
(light swing) ♩ = 66

189 2 rit.

R Smooth jazz
(light swing) ♩ = 66
189 2 rit.

S Intrigued (straight) ♩ = 80

193 3.2 2 2 cl.

S Intrigued (straight) ♩ = 80
193 3.2 2 2 cl.

198 **Flute**

Flute *f* 3 *mp*

Flute/Piccolo/Alto Flute
Scene 1

6

meno mosso **Suddenly faster** ♩ = 120

201

T **Held back** ♩ = 108 **rit.**

206

f

Contemplative ♩ = 66

216

p *sf*

U

223

mp

229

p

234

p

V To Picc.

239

pp

244

In 1 ♩ = 92

W Piccolo

248

mf *f* *ff*

Scene 2

Agitated ♩ = 120 **rall.**

A little broader ♩ = 102

Musical notation for measures 1-6. Measure 1 has a dynamic of *mf* and a fermata. Measures 2-6 contain a melodic line with various dynamics and articulations, including a triplet in measure 6.

Musical notation for measures 7-11. Measure 7 has a dynamic of *mf*. Measure 11 has a dynamic of *f* and a fermata.

poco rall.

Musical notation for measures 12-15. Measure 12 has a dynamic of *ff*. Measure 15 has a dynamic of *f* and a fermata.

molto rall.

Musical notation for measures 16-18. Measure 16 has a dynamic of *mf*. Measure 18 has a dynamic of *f* and a fermata.

Tenderly ♩ = 60

To Fl.

Musical notation for measures 19-27. Measure 19 has a dynamic of *mf*. Measure 27 has a dynamic of *f* and a fermata.

Smooth jazz ♩ = 116

light swing

Musical notation for measures 28-33. Measure 28 has a dynamic of *mf*. Measure 33 has a dynamic of *f* and a fermata.

[Z] straight

poco rall.

Musical notation for measures 34-38. Measure 34 has a dynamic of *mf*. Measure 38 has a dynamic of *f* and a fermata.

Flute/Piccolo/Alto Flute
Scene 2

8

A1 a tempo
light swing

39

mf 3

45

fp

B1 Reassuring $\text{♩} = 76$

54

2

p

f

59

C1 Nervously $\text{♩} = 132$

63

6

p

$\text{♩} = 88$

72

rall.

Hesitant $\text{♩} = 72$

2

3

D1 Tpt.

80

3

mp

2

86

in 1 $\text{♩} = 72$

sf

sf

fp

93 **E1** Carefully ♩ = 66

p

100 **Brisk** ♩ = 120 **molto rit.**

p *f*

106 **F1** Relaxed ♩ = 66 **più mosso** ♩ = 92

mf

116 **G1** Chilled ♩ = 108
light swing

mp

127 **straight** **molto rall.**

p *mf*

133 **H1** Relaxed ♩ = 66

p

141 **rit.** **a tempo** **rit.**

mf *mf*

Flute/Piccolo/Alto Flute
Scene 2

147 **I1** Innocently ♩ = 84

4 2 mp mp

156 To Picc. (QUICK!!)

2 Piccolo mp

160 *più mosso*

mf

163 **J1**

f

167 *poco rit.*

mf f To Fl. 2

173 *rall.*

Flute mp p

178 *rit.*

rit. p

K1 Fast ♩ = 120 poco rall. a little broader ♩ = 102

183 *p* *f* 3

188

194 **L1** Relaxed ♩ = 66 6 Panicked ♩ = 92 2 2 *mp*

206 Relaxed ♩ = 66 6 *mp* *sf*

214 **M1** 2 *mp* 2

Terrified ♩ = 176 (♩ = 88)

223 **N1** *ff* 3 3 *ff* *tr*

229 *tr* *tr* 3/4 4/4 3/4 6/4

234 *mf* 3 *f* *sf*

Flute/Piccolo/Alto Flute
Scene 2

239 **O1** **Colla voce** **10** B. Cl.

251 **accel.** **2**
mp

P1 **Heavy** ♩ = 52 (♩ = 156)
257 *ff*

264 **rit.**

Q1 **Freely** ♩ = 120 **Sinister** ♩ = 54 **2**
271 *f*

278 **più mosso** **a tempo** **2**
sf *p*

R1 Light swing ♩ = 120 straight

285

Held back ♩ = 76

291

S1 Sleazy, light swing ♩ = 112

295

rall.

302

T1 Panicked, straight ♩ = 104

307

Mesmerised ♩ = 72

312

U1 Faster ♩ = 120

316

rall. **Heavy** ♩ = 92

324

f $\underbrace{\quad\quad\quad}_3$

V1 **Hellish** ♩ = 108

333

f

rall. **To Picc.**

341

f

W1 **Tense** ♩ = 80 **Freely, slow** **Ominous** ♩ = 46

349

f Sax.

X1 **Piccolo** **Horrified** ♩ = 120

360

f *ff*

365

f $\underbrace{\quad\quad\quad}_3$

Y1 Frantic ♩ = 144

370

mf *f*

375

meno mosso

381 **molto rall.**

fp

384 **To Fl.** **2** **Slow ♩ = 60**

mf

Z1

389

Hn.

397 **Inexorable ♩ = 92** **Flute** **molto rit.**

p *ff*

Flute/Piccolo/Alto Flute
Scene 2

16

✱

Scene 3

Cool (light swing) ♩ = 120

9 *f* *poco rall.*

A2 straight ♩ = 100

15 *mf* *poco rit.*

B2 Naïve ♩ = 88

Panicked ♩ = 112

23 *f*

28 *sf* *mf*

C2 Apologetic ♩ = 72

poco accel. ♩ = 96

33 *p*

D2 Agitated ♩ = 160

47 *mf* *mp*

52 *f*

Flute/Piccolo/Alto Flute
Scene 3

57 **E2** ♩ = 72

Vln. I

66 **Sinister** ♩ = 96

f *mp*

71 **F2**

mf

76 **Broader** ♩ = 80

fp *f* 3

81 **G2** **Più mosso** ♩ = 88

mp 3 *mf*

86

89 **H2** ♩ = ♩ (♩ = 132)

mf

93 **To A. Fl.**

mp *sf*

97 **I2** **meno mosso** ♩ = 72 **rit.** **Più mosso** ♩ = 92 **Alto Flute**

mf

103 **rall.** To Fl.

mp

J2 Excited (light swing) ♩ = 120

108 **Flute**

f

113 **poco rall.** **a tempo (straight)**

mf

K2 Rubato, in 1 ♩ = 132

120 **6** **rit.**

mf

L2

128 **a tempo** **G.P.** **Pno.** **G.P.**

mf

M2 Lush ♩ = 108

134 **f** **rit.**

f

138 ♩ = 92

mf

mf

Frantic ♩ = 120

142 **ff** **f** **ff**

ff

Flute/Piccolo/Alto Flute
Scene 3

20

146 **N2** *poco più mosso*

f

152 *Slower* ♩ = 92

O2 *Desperate* ♩ = 120

157

sf sf sf f

161

sf f

P2 *Frantic* ♩ = 132

166

f

169

f

173 **meno mosso** **rall.**

p

Q2 **Fateful** ♩ = 92

178

f

R2 **Hesitant** ♩ = 96 **accel. poco a poco** Vln. I

189

f

195

♩ = 168
f

S2 **Fumbling** ♩ = 120 **meno mosso** **Slow** ♩ = 72

199

fp *p*

Faster ♩ = 160 **G.P.**

205

f

Flute/Piccolo/Alto Flute
Scene 3

22

T2 $\text{♩} = \text{♩} (\text{♩} = 132)$ **U2** **poco rall.**

210 8

molto rit.

222 **ff** **fp**

Massive $\text{♩} = 92$ **V2**

228 **ff**

234

rall.

240

W2 **a tempo** $\text{♩} = 92$

244 **Cl.** **mp** **ff**

X2 Heavy $\text{♩} = 54$
259 $\frac{6}{8}$ $\frac{3}{4}$ *f* *mf*

$\text{♩} = \text{♩} (\text{♩} = 108)$
266 $\frac{4}{4}$ *f*

poco rall.
270 $\frac{6}{8}$

Y2 Più mosso $\text{♩} = 63$
274 $\frac{6}{8}$ *mf*

279 $\frac{2}{4}$

Z2 Weeping $\text{♩} = 80$
285 $\frac{2}{4}$ *mp* *mf* *mp*

291 $\frac{3}{8}$ $\frac{9}{16}$ $\frac{4}{4}$ $\frac{6}{8}$ *ff*

Flute/Piccolo/Alto Flute
Scene 3

24

A3 Sickly $\text{♩} = \text{♩} = 80$

295 **2**
f

299

301

B3 $\text{♩} = \text{♩} (\text{♩} = 160)$

305 *f* To Picc.

309 **molto rit.**

Piccolo
fp

C3 Hellish $\text{♩} = 72$

ff

317 **molto rall.**

D3 Unstoppable ♩ = 92

E3 Terrible ♩ = 120

F3

G3 Broad ♩ = 100

turn quick!
1.5 bars rest overleaf

Flute/Piccolo/Alto Flute
Scene 3

357 **molto rit.**

5

H3 **Terrible** ♩ = 80

359

G.P.

366

G.P.

2

fp

371

To Fl.

Light swing ♩ = 92

rit.

Flute

3

p

376

I3 **Serious** ♩ = 66

3

382

Sax.

p

387

J3

2

p *mf*

392

rall.

2

G.P.

397 **K3** Light swing ♩ = 76
6 Tpt.

405 **L3**

409 **2** rall. To Picc.

413 **M3** Straight ♩ = 76
6 rit. **2** Piccolo a tempo
ff

423

429 **N3**

433 **Fiery** ♩ = 120
2 f fff

